

Autum Casey

Web: autumcaseylightingdesign.com

LIGHTING DESIGN

Hunstville Shakespeare	2018
<i>Twelfth Night</i>	
Director: Amy Guerin, Huntsville, AL	
Round House Theatre Company	2018
<i>Master Harold...and The Boys</i>	
Director: Ryan Rilette, Bethesda, MD	
Westside Theater Upstairs (Off Broadway)	2018
<i>The Stone Witch</i> - Assistant to Betsy Adams	
Director: Steve Zuckerman, New York	
Woolly Mammoth Theatre Company	
<i>Baby Screams Miracle</i>	2017
Director: Howard Shalwitz, Washington, D.C.	
Great Performances & Hylton Presents	
<i>To Swing Through the Sky*</i>	
Director: Rick Davis, Great Performance Presents	2016
Center for the Arts, Fairfax, VA	
Hylton Performing Arts Center, Manassas, VA, *World Premiere	2015
TITAS	
<i>Command Performance</i>	2010-2017
Artistic Director: Charles Santos	
Winspear Opera House, Dallas, TX	
Assistant Designer for concert, principal designer for the following:	
<i>Catore Dieciséis & Con Abrazos Abiertos</i> (Excerpts), Ballet Hispánico	2018
<i>Aqua Flora</i> , Momix	
<i>Goldberg</i> , Desmond Richardson	
<i>Swoon</i> (Excerpt), Australia's Strange Fruit	
<i>Walk Alone</i> , Beijing Dance Theater	2017
<i>Inverted Duet</i> , Bandaloop	
<i>December in Beijing</i> , Beijing Dance Theater	
<i>Uncharted Territory</i> , Dallas Black Dance Theatre	
<i>Hoisting Block Release</i> , Bandaloop	
<i>Light Rain</i> , Ballet West	2016
<i>Don Quixote Grand Pas de Deux, Act III</i> , Houston Ballet	
<i>In/Side</i> , Alvin Ailey American Dance Theater	
<i>Fratres</i> , Royal Ballet Flanders	
<i>Diamonds</i> (From <i>Jewels</i>), & <i>This Bitter Earth</i> , New York City Ballet	2015
<i>Le Corsaire Pas de Deux & Remix 03</i> , Cincinnati Ballet	
<i>Giselle Grand Pas de Deux</i> , San Francisco Ballet	
<i>Critics of the Morning Song</i> , Dark Circles Contemporary Dance	
<i>Rubies Pas de Deux</i> , American Ballet Theatre	2014
<i>Aqua Flora</i> , MOMIX	
<i>White Swan Pas de Deux</i> , Houston Ballet	
<i>Nutcracker Pas de Deux</i> , Boston Ballet	
<i>Hide Me Angel</i> , *Commissioned premiere from Bruce Wood Dance Project	
<i>Remix</i> , Cincinnati Ballet	2013
<i>Concerto DSCH Pas de Deux</i> , Pacific Northwest Ballet	

<i>After the Rain Pas de Deux</i> , Complexions Contemporary Ballet	
<i>White Swan Pas de Deux</i> , San Francisco Ballet	
<i>Flower Festival in Genzano, Tchaikovsky Pas de Deux</i> , New York City Ballet	2012
<i>Romeo & Juliet Balcony Pas de Deux</i> , Cincinnati Ballet	
<i>Tuu</i> , MOMIX	
<i>Thais Pas de Deux, Tchaikovsky Pas de Deux, Cruel World (Pas de Deux from the Second Movement)</i> , American Ballet Theatre	2011
<i>Dying Swan</i> , Les Ballet Trockadero de Monte Carlo	
<i>Apollo Pas de Deux, Sinatra Suite (Excerpt), Giselle Pas de Deux</i> , <i>Black Swan Pas de Deux</i> , American Ballet Theatre Bass Concert Hall, Dallas, TX	2010
IN Series	
<i>ABC's of American Art Song</i>	2016
Director: Rick Davis, Source Theater, Washington, D.C.	
Angela Knight Ministries	
<i>All Aboard the Christmas Train</i>	2015
Director: Angela Knight Hylton Performing Arts Center, Manassas, VA	
Spooky Action Theatre Company	
<i>The Bison Beast of Dubois</i>	2015
Director: Lynn Sharp Spears, workshop production, Washington, D.C.	
Lyric Opera Virginia	
<i>Master Class</i>	2014
Director: Greg Ganakas, Lyric Opera Virginia Hylton Performing Arts Center, Manassas, VA	
Blueprint Theatre	2013
<i>Measure for Measure</i> , Director: Amy Guerin	
<i>An Ideal Husband</i> , Director: Amy Guerin Liberal Arts and Arts & Humanities Building Courtyard, College Station, TX	
<i>The Tempest</i> , Director: Evleen Nasir	2012
<i>Eurydice</i> , Director: Bree Bridger Fallout Theatre, College Station, TX	

PROJECTION DESIGN

Great Performances & Hylton Presents

<i>To Swing Through the Sky*</i>	
Director: Rick Davis, Great Performance Presents	2016
Center for the Arts, Fairfax, VA Hylton Performing Arts Center, Manassas, VA, *World Premiere	
2015	
IN Series	
<i>ABC's of American Art Song</i>	2016
Director: Rick Davis, Source Theater, Washington, D.C.	
Dallas Children's Theatre	
<i>Skippyjon Jones*</i>	2015
Director: Nancy Schaeffer, Baker Theater, Dallas, TX, *World Premiere	

Lyric Opera Virginia
Master Class 2014
 Director: Greg Ganakas, Lyric Opera Virginia
 Hylton Performing Arts Center, Manassas, VA

AUTOMATED LIGHTING DESIGN/PROGRAMMING

University of Texas at Austin Commencement 2001, 2008
 Designer and programmer, UT Tower, Austin, TX
Bustamante Danceworks 2007
 Catalyst programmer
Childsplay & Seattle Children’s Theatre
*Time Again in OZ** 2000
 Programmer and assistant to the lighting designer Amarante Lucero
 Childsplay, Phoenix, AZ
 Seattle Children’s Theatre, Seattle, WA, * World Premiere
Sharir + Bustamante Danceworks 1999
 Programmer, Austin, TX

RELATED EXPERIENCE

Associate Designer, Craig Roberts Associates, Dallas, TX 2008- 2009
 Architectural lighting design firm, lighting design, AutoCAD
 production, focus & adjustments, marketing & sales.
Projects:
 The Mansion on Turtle Creek (Dallas), Crest Lane Residence (Washington DC),
 Atlantis The Palm (Dubai), Cap Juluca (Anguilla), The Joule (Dallas), Private
 Residence (Dallas).

INTER-MEDIA DESIGN

Design Collaborator 2014
 “Give and Take,” an inter-media interactive public art piece, created with Jesse
 Guessford in the lobby of Theaterspace, George Mason University, Fairfax, VA
Design Collaborator 2013
 “Sonic Glimpses,” an inter-media public art staircase, created with Dr. Jeff Morris
 Liberal Arts and Arts & Humanities Building, College Station, TX
Performance Collaborator 2011
 “Research Embodied: Sound, Media, and Performance,” a site-specific inter-media
 performance at the Lyndon Baines Johnson Presidential Library, created
 with Dr. Jeff Morris, Austin, TX

PROFESSIONAL AFFILIATIONS

United States Institute for Theatre Technology, Associate Lighting Commissioner 2016-