

# Autum Casey

Web: [autumcaseylightingdesign.com](http://autumcaseylightingdesign.com)

## LIGHTING DESIGN

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<b>Third Eye Studios</b>	<b>2018-2019</b>
<i>Once on This Island Tour</i> , Assistant Lighting Designer National Tour <i>Gary, A Sequel to Titus Andronicus</i> , Studio Assistant, 3D Modeling Booth Theatre (Broadway), NYC	
<b>Huntsville Shakespeare</b>	<b>2018</b>
<i>Twelfth Night</i> Director: Amy Guerin, Huntsville, AL	
<b>Round House Theatre Company</b>	<b>2018</b>
<i>Master Harold...and The Boys</i> Director: Ryan Rilette, Bethesda, MD	
<b>Westside Theater Upstairs (Off Broadway)</b>	<b>2018</b>
<i>The Stone Witch</i> - Assistant to Betsy Adams Director: Steve Zuckerman, New York	
<b>Woolly Mammoth Theatre Company</b>	<b>2017</b>
<i>Baby Screams Miracle</i> Director: Howard Shalwitz, Washington, D.C.	
<b>Great Performances &amp; Hylton Presents</b>	
<i>To Swing Through the Sky*</i> Director: Rick Davis, Great Performance Presents Center for the Arts, Fairfax, VA	<b>2016</b>
Hylton Performing Arts Center, Manassas, VA, *World Premiere	<b>2015</b>
<b>TITAS</b>	
<i>Command Performance</i>	<b>2010-2019</b>
Artistic Director: Charles Santos Winspear Opera House, Dallas, TX Lighting Designer	<b>2019</b>
<i>Pas de Deux from Art Songs</i> , Alonzo King Lines Ballet <i>Intrusion</i> , DJ Smart <i>Rubies Pas de Deux</i> , New York City Ballet <i>The Calling (excerpt from Splendid Isolation II)</i> , Jessica Lang <i>Pas de Deux from Migration</i> , Alonzo King Lines Ballet <i>Emerge</i> , DJ Smart <i>Tchaikovsky Pas de Deux</i> , New York City Ballet <i>On the Nature of Things</i> , Pilobolus	
Assistant Designer for concert, principal designer for the following: <i>Catere Dieciséis &amp; Con Abrazos Abiertos</i> (Excerpts), Ballet Hispánico <i>Aqua Flora</i> , Momix <i>Goldberg</i> , Desmond Richardson <i>Swoon</i> (Excerpt), Australia's Strange Fruit <i>Walk Alone</i> , Beijing Dance Theater	<b>2018</b>
<i>Inverted Duet</i> , Bandaloop <i>December in Beijing</i> , Beijing Dance Theater <i>Uncharted Territory</i> , Dallas Black Dance Theatre <i>Hoisting Block Release</i> , Bandaloop	<b>2017</b>

<i>Light Rain</i> , Ballet West	2016
<i>Don Quixote Grand Pas de Deux, Act III</i> , Houston Ballet	
<i>In/Side</i> , Alvin Ailey American Dance Theater	
<i>Fratres</i> , Royal Ballet Flanders	
<i>Diamonds (From Jewels), &amp; This Bitter Earth</i> , New York City Ballet	2015
<i>Le Corsaire Pas de Deux &amp; Remix 03</i> , Cincinnati Ballet	
<i>Giselle Grand Pas de Deux</i> , San Francisco Ballet	
<i>Critics of the Morning Song</i> , Dark Circles Contemporary Dance	
<i>Rubies Pas de Deux</i> , American Ballet Theatre	2014
<i>Aqua Flora</i> , MOMIX	
<i>White Swan Pas de Deux</i> , Houston Ballet	
<i>Nutcracker Pas de Deux</i> , Boston Ballet	
<i>Hide Me Angel</i> , *Commissioned premiere from Bruce Wood Dance Project	
<i>Remix</i> , Cincinnati Ballet	2013
<i>Concerto DSCH Pas de Deux</i> , Pacific Northwest Ballet	
<i>After the Rain Pas de Deux</i> , Complexions Contemporary Ballet	
<i>White Swan Pas de Deux</i> , San Francisco Ballet	
<i>Flower Festival in Genzano, Tchaikovsky Pas de Deux</i> , New York City Ballet	2012
<i>Romeo &amp; Juliet Balcony Pas de Deux</i> , Cincinnati Ballet	
<i>Tuu</i> , MOMIX	
<i>Thais Pas de Deux, Tchaikovsky Pas de Deux, Cruel World (Pas de Deux from the Second Movement)</i> , American Ballet Theatre	2011
<i>Dying Swan</i> , Les Ballet Trockadero de Monte Carlo	
<i>Apollo Pas de Deux, Sinatra Suite (Excerpt), Giselle Pas de Deux</i> , <i>Black Swan Pas de Deux</i> , American Ballet Theatre Bass Concert Hall, Dallas, TX	2010
<b>IN Series</b>	
<i>ABC's of American Art Song</i>	2016
Director: Rick Davis, Source Theater, Washington, D.C.	
<b>Angela Knight Ministries</b>	
<i>All Aboard the Christmas Train</i>	2015
Director: Angela Knight Hylton Performing Arts Center, Manassas, VA	
<b>Spooky Action Theatre Company</b>	
<i>The Bison Beast of Dubois</i>	2015
Director: Lynn Sharp Spears, workshop production, Washington, D.C.	
<b>Lyric Opera Virginia</b>	
<i>Master Class</i>	2014
Director: Greg Ganakas, Lyric Opera Virginia Hylton Performing Arts Center, Manassas, VA	
<b>Blueprint Theatre</b>	2013
<i>Measure for Measure</i> , Director: Amy Guerin	
<i>An Ideal Husband</i> , Director: Amy Guerin Liberal Arts and Arts & Humanities Building Courtyard, College Station, TX	
<i>The Tempest</i> , Director: Evleen Nasir	2012
<i>Eurydice</i> , Director: Bree Bridger Fallout Theatre, College Station, TX	

## PROJECTION DESIGN

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### Great Performances & Hylton Presents

#### *To Swing Through the Sky\**

Director: Rick Davis, Great Performance Presents 2016  
Center for the Arts, Fairfax, VA  
Hylton Performing Arts Center, Manassas, VA, \*World Premiere  
2015

### IN Series

#### *ABC's of American Art Song* 2016

Director: Rick Davis, Source Theater, Washington, D.C.

### Dallas Children's Theatre

#### *Skippyjon Jones\** 2015

Director: Nancy Schaeffer, Baker Theater, Dallas, TX, \*World Premiere

### Lyric Opera Virginia

#### *Master Class* 2014

Director: Greg Ganakas, Lyric Opera Virginia  
Hylton Performing Arts Center, Manassas, VA

## AUTOMATED LIGHTING DESIGN/PROGRAMMING

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### University of Texas at Austin Commencement 2001, 2008

Designer and programmer, UT Tower, Austin, TX

### Bustamante Danceworks 2007

Catalyst programmer

### Childsplay & Seattle Children's Theatre

#### *Time Again in OZ\** 2000

Programmer and assistant to the lighting designer Amarante Lucero  
Childsplay, Phoenix, AZ  
Seattle Children's Theatre, Seattle, WA, \* World Premiere

### Sharir + Bustamante Danceworks 1999

Programmer, Austin, TX

## RELATED EXPERIENCE

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### Associate Designer, Craig Roberts Associates, Dallas, TX 2008- 2009

Architectural lighting design firm, lighting design, AutoCAD  
production, focus & adjustments, marketing & sales.

#### Projects:

The Mansion on Turtle Creek (Dallas), Crest Lane Residence (Washington DC),  
Atlantis The Palm (Dubai), Cap Juluca (Anguilla), The Joule (Dallas), Private  
Residence (Dallas).

## INTER-MEDIA DESIGN

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### Design Collaborator 2014

"Give and Take," an inter-media interactive public art piece, created with Jesse  
Guessford in the lobby of Theaterspace, George Mason University, Fairfax, VA

### Design Collaborator 2013

"Sonic Glimpses," an inter-media public art staircase, created with Dr. Jeff Morris  
Liberal Arts and Arts & Humanities Building, College Station, TX

**Performance Collaborator**

**2011**

*“Research Embodied: Sound, Media, and Performance,”* a site-specific inter-media performance at the Lyndon Baines Johnson Presidential Library, created with Dr. Jeff Morris, Austin, TX

**PROFESSIONAL AFFILIATIONS**

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**United States Institute for Theatre Technology**

Lighting Commissioner 2019-

Associate Lighting Commissioner 2016-2019

Member 2009-

**OISTAT Member**

**2009-present**

International Organization of Scenographers Theatre Architects and Technicians